

St John's C of E Academy

Music Development Plan – 2026 to 2027



Overview

Detail	Information
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school Music Lead	Amy Hanson
Name of Music curriculum scheme	Get Set 4 Music
Name of Music Hub	Heart of England Music Hub (formerly Coventry Music)
Name/s of other Music education organisations / partnerships in place	I Sing Pop Mr Simon Cliffe – Guitar Coventry Music – Brass (Ruth Robertson), Strings (Victoria Bacon), Drums (Alex Stott) Manhattan Music – Singing & Recorder (Laura Tetlow), Piano (Joana Bartosiak)

Part A: Curriculum Music

Music is a vital part of a broad and balanced curriculum. Our aim is to ensure that all pupils develop musical knowledge, skills and confidence through high-quality teaching, inclusive opportunities and meaningful musical experiences. Music supports creativity, wellbeing, cultural understanding and self-expression, and contributes positively to whole-school life.

The Music curriculum at St John's Church of England Academy will inspire children to develop a love of music and increase their self-confidence, creativity and sense of achievement as musicians. Music is delivered through a blocked approach and follows the Get Set 4 Music programme of study. Through following this scheme, children are taught aspects of music across three core domains:

- Inter-related Dimensions of Music Unit – Music Skills Units: Developing pupil knowledge of the inter-related dimensions of music (dynamics, tempo, pulse, rhythm and pitch)

- Exposure to Musical Style or Theme Unit – Stimuli Units: These units combine their knowledge of the inter-related dimensions of music with a musical genre, piece of music, or wider theme.
- Whole Class Instrument Unit – Instrument and Musicianship Skills Units: These units combine their knowledge of the inter-related dimensions of music with developing their skills on a specific instrument and reading music (Music Technology in Year 6)

In Early Years, Music is taught through continuous provision, in addition to exposing children to units from the Get Set 4 Music Curriculum. Children sing, perform, compose and respond to music as part of Expressive Arts and Design.

Part B: Co-curricular Music

- A range of peripatetic instrumental lessons provided by Coventry Music (local music hub), and private providers Simon Cliffe Guitar Tuition & Manhattan Music.
- A weekly school choir, which prepares for and performs at a range of concerts and events. This includes attendance at Young Voices at the BP Pulse Arena, cathedral performances as well as singing at local care homes, bringing the joy of music to the local community.
- I Sing Pop worship including singing provision.
- Singing and music in collective worship.
- Whole School church services and performances.
- Yearly percussion workshops and performances with other schools for Key Stage 1 and Key Stage 2 (Mousike Ensemble)
- Year 6 leavers production and Christmas Nativities for Key Stage 1 and Key Stage 2.
- In-school instrumental concerts and musical performances.

Part C: Musical Experiences

Music plays a central role in promoting Christian distinctiveness and nurturing spirituality across the school. Pupils engage in singing, listening and performance through worship and community events.

It is our desire for children learning musical instruments and those having singing lessons to experience performing in public at least twice a year. We hold a Winter and a Summer Music evening where children can showcase their talents.

Children can work towards musical exams on their instruments. Through musical exams and performances, children are given the opportunity to shine in their music. Children learning musical instruments as part of their curriculum lessons also perform to other children in the school.

In the Future

As we continue to develop music at St Johns, we aim to work towards the following aims:

- ✓ The school aims to create more opportunities for pupils to experience live performances by professional musicians.
- ✓ increase the use of ICT through Music during the 2026–2027 academic year.