



# The Year 3 Summer Curriculum is: Egyptian Discovery

*Who were 'The Egyptians' and why were they important?*



Building on their pre-historic knowledge from earlier in Year 3, the children will explore the secrets of Ancient Egypt- investigating the importance of the River Nile as a trade link, exploring the awe-inspiring wonder of the pyramids and discovering the mysteries surrounding the Pharaohs, Gods and Mummies. Let's travel back in time and unravel the secrets...

Discover, Captivate, Excite, Challenge and Flourish



Discover, Captivate and Excite: Pyramid Challenge, Travelling back in time, Hieroglyphics secret message

Challenge Day: Making a Sarcophagus model

Flourish: Come and Share: Sculpting with clay

As part of History I will be learning about...

Ancient Egypt

- Who the Ancient Egyptian civilisation were and when they existed
- The daily life for the Egyptians and how it was similar and different to modern day life
- The River Nile and why it was important to the Ancient Egyptians
- Who Howard Carter is and what he is famous for
- The roles of pharaohs and slaves and why they were important
- Ancient Egyptian beliefs and Gods
- The impact the Ancient Egyptians have had on our lives today

As part of Design and Technology, I will be learning about...

Freestanding Structures

- Investigating a range of structures with a focus on strength and stiffness
- Experimenting with and using a range of equipment and materials- including wood, hacksaws and bench hooks
- Re-enforcing structures to make them stronger

*I will be designing and making a strong and stiff sarcophagus for an Egyptian Pharaoh and evaluating its effectiveness*

As part of Geography, I will be learning about...

- The location of Egypt and some of it's surrounding countries
- Some of the major cities in Egypt
- Environmental regions within Egypt
- Physical and human characteristics

*I will also take part in a local field study, observing, measuring and presenting climate and weather forecasts.*

As part of Art, I will be learning about...

Sculpting with Clay

- Learning about how and why different structures have been designed (a focus on Hemiuni's design of Giza's Great Pyramid!)
- Experimenting with a range of sculpting techniques
- Using a range of moulding and sculpting tools
- Creating freestanding structures

*I will be using clay, sculpting techniques and moulding tools to create an Ancient Egyptian pyramid model.*