The Year 4 Summer curriculum is: Under Attack!

What did the Romans do for us?

Identity | Drive | Excellence
Teamwork | Character | Stewardship

As part of their Roman experience, they will become Roman soldiers, learning about their life and preparing for battle, following the orders of their leaders.. "Semper Optimum!" Children will then learn about what life was like for the Romans. They will find out about important inventions and how they link to life in Coventry and the U.K. today. Before becoming mosaic designers.

As part of History I will be learning about...

Romans

-Who the Romans were that the Romans invaded Britain in AD42 and why.
-Key dates from the period and be able to sequence these on a timeline
-The Roman army and why it was so successful - its power, including life for soldiers and battles
-Boudicca and British resistance, and how the Romans overcame this
-Daily life for rich and poor in Roman times in Britain, including settlements, houses, food, clothing, trade, jobs
-The differences of life in Britain before and after the invasion and the reasons for these.
-The impact of the Roman invasion on life in Britain (how Britain changed as a result)

As part of Art, I will be learning about...

Great designers and the use of Roman mosaics in buildings

-Learning about great designers in history- comparison of Antoni Gaudi with 'Sosus of Pergamon'

-Improving the mastery of art and design techniques, including drawing and sculpture with Mosaic tiles.

-Using sketch books to record observations and use them to review and revisit ideas.

I will be using mosaic tiles to create a mosaic in the style of the Romans, using inspiration from the works of Antoni Gaudi.

Discover, Captivate, Excite, Challenge and Flourish

Discover, Captivate and Excite: Roman soldier experience

Challenge Day: Mosaic Madness

Flourish: Come and Share: Roman Life Day

Flourish: Roman Catapults

As part of Design and Technology, I will be learning about...

Mechanisms—levers, wheels and axels

-Investigating and beginning to analyse a range of catapults - past and present through photos and practical objects

-Using research to develop design criteria which informs the design of functional, products that are fit for purpose

-Generating, developing, modelling and communicating ideas through discussion, photos, annotated sketches whilst beginning to explore an exploded diagram (with support) of the lever component.

-Experimenting with and using a range of equipment and materials– including wood, hacksaws and bench hooks

-Evaluating products against their own design criteria and considering the views of others.

-Evaluating the positive impact of Roman catapults on Britain today.

I will be designing and making a Roman catapult.

As part of Geography, I will be learning about...

-The location of Europe and some of it's surrounding countries— as the Roman Empire started in Italy and spread into Europe, West Asia and North Africa.

-The names and locations of counties (Warwickshire, West Midlands) and cities (Roman cities: Londinium- London, Eboracum- York, Mamucium- Manchester, Metchley-Birmingham, Viroconium Cornoviorum- Wroxeter) of the United Kingdom

-Identifying human features linked to Roman settlements and how these have changed over time.